

BALLAD ♩ = 60

UN TIMONE A DUKE ELLINGTON

ROBERTO ANDREUCCI

Chord progression and melodic notation:

- Staff 1: D^b_{MAJ7} , $F^{\#}_M7$, B^7 , E_{MAJ7}
- Staff 2: E_M7 , A^7 , D_{MAJ7} , $F^{\#}_M7 / A^b$, D^b_{MAJ7}
- Staff 3: $G_M7(b5)$, $E_M6(b5)$, $F_M6(b5)$, B^b7
- Staff 4: $E^b_M(b5)$, $G^b_{MAJ7}(b5) / A^b$, $D_{MAJ7}(b5)$, $G_{MAJ7}(b5)$, $E^b_{MAJ7}(b5)$, $A^b_{MAJ7}(b5)$